MARTHA STEWART
American Made

Goodall designs new motifs every season—billowy hydrangeas, a twirl of ivy—but sticks to the same 13 colors for her crocheted, fringed, and hemstitched edges. "This way, people can grow a family of matching pieces over time," she says.

THE DETAILS *(from far left):* **Path of Flowers cocktail napkin,** *$28;* **Anna crochet-edge cocktail napkins,** *$22 each;* **Cluster of Blooms cocktail napkin,** *$32; and* **Olive crochet cocktail napkin,** *$22, hibiscuslinens.com.*

JOIN THE THREAD

To watch a video tutorial with Goodall, hover your smartphone camera here, or visit *marthastewart.com/needlework.*

She's a Natural

HIBISCUS LINENS, *Houston*

At her Catholic grade school in Monterrey, Mexico, Mariana Barran Goodall learned to stitch by the time she could spell. Soon after, she started helping the seamstresses at her mother's dance studio embellish tutus with delicate medallions and beads. "I found joy in my ability to refresh something basic by hand," Goodall recalls. Working in human resources in Houston years later, she grabbed her needles again, embroidering blankets and powder-room towels as gifts for friends and colleagues. Their awestruck reactions—"You *made* this?"—inspired her to launch a line of "grown-up but more modern than your grandma's" textiles in 2015. Today, she teaches virtual classes, too. "I focus on greenery and florals, so there's no need for perfection," she says. "I tell my students if one leaf is longer than another, there's plenty of wiggle room for it to still look pretty." Now that's a beautiful lesson. —*Erica Sloan*

PROP STYLING BY SUZIE MYERS; FOOD STYLING BY GREG LOFTS AND RILEY WOFFORD

PHOTOGRAPH BY RYAN LIEBE

MARTHA STEWART
American Made

Some of Austin's favorite configurations combine several colors. These beauties represent just a few of her 48 lead-free shades, which range from deep blue to sunny yellow.

THE DETAILS *(clockwise from far left)*: **Small hexagons,** *in Amber;* **small and medium Moroccan fish scales,** *in Bluegrass;* **medium diamonds,** *in Blue Opal;* and **subway,** *2" by 6", in Grapefruit, from $53 a sq. ft., mercurymosaics.com.*

A Cut Above

MERCURY MOSAICS, *Minneapolis*

For Mercedes Austin, tiles are pieces of a dynamic puzzle. The lifelong creative ("I drew floor plans as a little kid," she says) first took to the medium while watching her college roommate embellish a table with broken bits of ceramic. "It was a bold, colorful project, and very tactile. It inspired me to take note of an art form I'd never considered," says Austin, who studied painting and photography. In 2002, she launched her line from her attic, creating bubble and square shapes; since then, it's grown to include classic subways and unexpected designs like hexagons, slender diamonds, and Moroccan fish scales. Today, a team of 35 artisans hand-cuts her forms with wet saws, fires them, and brushes on glazes, each mixed to enhance one of three kinds of clay. This made-to-order process is perfect for custom jobs of any size ("We're as willing to outfit two square feet as to work with the big dreamers," Austin explains) and finding solutions for tricky corners and wonky outlets. "We just figure out a way to be friends with them," she says with a laugh. —*Erica Sloan*

STYLING BY CARLA GONZALEZ-HART

PHOTOGRAPH BY CHRISTOPHER TESTANI

Message in a Bottle

UNCLE NEAREST PREMIUM WHISKEY, ***Shelbyville, Tennessee***

In 2016, a hidden truth about Jack Daniel's whiskey bubbled to the surface: A slave, Nathan "Nearest" Green, taught young Jack the liquor-making technique that would make him a legend. When best-selling author Fawn Weaver read the news, she was thirsty for more. She scoured historical records, dove into Daniel's biography, and spoke with Green's descendants, unearthing "a striking relationship of equality between the two," she says, "a story of love." To honor Green and create a spirit in his style, Weaver founded Uncle Nearest, and hired several of his family members, including great-great-granddaughter Victoria Eady Butler. She would become the company's master blender—the first African-American woman to hold the title at a major U.S. distillery. "Our whiskey goes into oak barrels at a lower proof, which means we can add much less water at the end," says Weaver, explaining its rich, hint-of-caramel flavor. A signature triple-filtration—through sugar-maple charcoal, then carbon from coconut shells and diatomaceous earth—also makes it "the smoothest whiskey in Tennessee." Critics agree: It won more awards than any other in the country last year. We'll drink to that! —*Erica Sloan*

To make the 1884 Small Batch Whiskey (shown), master blender Victoria Eady Butler personally sniffs, samples, and selects the whiskeys to mix from different barrels. The result: "It tastes like a baked oatmeal cookie, but with slightly spicy, savory undertones," she says. Our food editors enjoy it neat, or swirled into a whiskey sour. ***$49 for 750 ml, unclenearest.com.***

FOOD STYLING BY RILEY WOFFORD; PROP STYLING BY NAOMI DEMAÑANA

PHOTOGRAPH BY RYAN LIEBE

MARTHA STEWART
American Made

Early Risers

ANK CERAMICS, *Camden, Maine*

Artist Ariela Kuh's mugs are just the thing to rouse a sleepy morning routine. A painting major in college, Kuh rarely dabbled in three dimensions—until a friend encouraged her to take a ceramics course at the Fleisher Art Memorial, in Philadelphia, where Kuh was teaching postgrad. It was love at first touch. "There was something so direct about the utility of what I was making that I found totally enchanting," says the Massachusetts native. But her years behind the easel were not lost on her work today: An eye for color gives her saturated line of dishware and hand-thrown vessels a unique appeal. "If you look closely at works by Canaletto or Giotto, you'll see dashes of brilliant red," says Kuh, describing the inspiration behind the glaze of her Cad mug (top row, middle). "It's amazing how a little bit of a bright, juicy shade can shift an entire scene." —*Erica Sloan*

When minerals in clay react with heat and a certain white glaze, they create a speckled effect (as seen on the Sparrow mug, near right). "I love that it's a natural pattern that is different every time," Kuh says.

Clockwise from top left: **Fever, Cad, Dune, Pink,** *and* **Sparrow mugs,** *from $40 each, ankceramics.com.*

STYLING BY CARLA GONZALEZ-HART

PHOTOGRAPH BY CHRISTOPHER TESTANI

MARTHA STEWART
American Made

Finding Flow

GARY BODKER DESIGNS, *Portland, Oregon*

The bowls, carafes, and bud vases Gary Bodker creates in his studio are as luminous and serene as rippling water. But when you consider the physically intense process that goes into making them—and it includes a giant electric furnace and a 2,300-degree metal forge—they're all the more astonishing. A New Jersey native, Bodker studied at the Rhode Island School of Design and found the spark for his simple, organic style on a trip to Japan. "I saw handmade glass objects, like chopstick rests and rice bowls, that were small, beautiful, and purposeful," he says. "In school, you're taught to be an artist; they discourage functional things. But when someone actually uses the item you've made, that's the biggest compliment." *—Erica Sloan*

To make his deep mauves, ochres, and bluey grays, Bodker places a small piece of colored glass on the end of his blowpipe, then gathers clear glass on top: "As I blow, the bubble of air thins the material, and the color spreads throughout."

THE DETAILS: Nesting bowls, *in Rose, from $80 each;* Tall Big Gem vase, *in Wheat, $48; and* Square Big Gem vase, *in Charcoal, $48, garybodker.com.*

STYLING BY LORNA ARAGON

PHOTOGRAPH BY LENNART WEIBULL

Every napkin, place mat, tea towel, and runner Atelier Saucier produces is carefully vetted. "Whenever we source a fabric, we do the 'lip' test to make sure it feels nice," says Inspektor.

THE DETAILS: Cloth napkins, *in (from left) Candy Stripe, Tie-Dye Denim Linen, Blush Linen Orange, Rainbow Denim in Green, Rainbow Twill in Yellow, Rainbow Twill in Red, and Blush Linen Navy, $60 for a set of 4, ateliersaucier.la.*

MARTHA STEWART
American Made

Cutting Edge

ATELIER SAUCIER, *Los Angeles*

The tables have turned: Cloth napkins, once reserved for special occasions, are now an eco everyday item at home. Better yet, the chic offerings from Atelier Saucier are sustainable from the start. Cofounders Staci Inspektor and Nikki Reed use high-quality surplus fabrics from fashion companies—denim, chambray, linen, and cotton—that would otherwise get thrown out. "We're not milling anything new," says Inspektor, who was previously a clothing designer. Adds Reed, a restaurant consultant, "Our approach is Diana Vreeland meets Julia Child. The pieces are pretty and elevated, but if you spill wine on them, it's okay; just toss them in the wash!" Put them out for any meal, be it a weekday breakfast or weekend feast. Like your favorite shirt, they only get softer and better with age. —*Erica Sloan*

STYLING BY CARLA GONZALEZ-HART

PHOTOGRAPH BY CHRISTOPHER TESTANI

Ground Breakers

ROW 7 SEEDS, *Tarrytown, New York*

The tale of a crisp cucumber or crazy-juicy tomato begins long before it sprouts from the soil. "Typically, vegetables are bred to be sideshows," says Row 7 cofounder and visionary chef Dan Barber, of Blue Hill at Stone Barns fame. "The focus is on shelf life and uniformity. But if we want them to take center stage, they have to be bred for deliciousness." With that in mind, he partnered with vegetable breeder Michael Mazourek and seed producer Matthew Goldfarb to create organic, non-GMO varieties, and gathered a network of farmers and chefs to grow them, cook them, and report back. Today, Row 7's catalog offers 11 cultivars, from honeyed, velvety Robin's Koginut squashes to Badger Flame beets so sweet and pure in taste, you'll want to crunch into them raw. And as the company's name suggests, these gems are just a start: The periodic table's seventh row was originally left blank for elements yet to be discovered. —*Erica Sloan*

No garden, no problem: Row 7's Beauregarde snow peas and Badger Flame beets thrive in containers. Plant them in three-to-five-gallon pots, using a trellis for the peas and a soil depth of at least 10 inches for the beets.

THE DETAILS: Seed packets, *from $3.50 each, row7seeds.com.*

STYLING BY LORNA ARAGON

PHOTOGRAPH BY LENNART WEIBULL

New Leaf's maple-birch blend is the happy result of great timing: There's about one week in April when both saps are flowing, Farrell says. Combining them yields a lighter take on the classic, with subtle notes of raspberry. *$18 for 12.7 oz., newleaftreesyrups.com.*

MARTHA STEWART
American Made

Tapped Potential

NEW LEAF TREE SYRUPS, *Lyon Mountain, New York, and Marshfield, Vermont*

Pure maple syrup may be the gold standard for pancakes, but this company will inspire you to branch out. Its cofounder, Michael Farrell, a former director of Cornell University's Uihlein forest-research program, uses reverse osmosis and high-pressure steam evaporation to create elixirs from trees that have been long passed over because of their relatively low sugar content. The sweet outcome: He's bottled the natural fruitiness of birch; the piney, floral qualities of balsam fir; the butteriness of beech; and the pear notes of walnut. Indulging with a drizzle at breakfast is only the beginning. "The maple-walnut is great over vanilla ice cream," Farrell says. "And birch sourced late in the season has a sour kick, zesting up savory sauces and glazes." All the more reason to go out on a limb. —*Erica Sloan*

PHOTOGRAPH BY LENNART WEIBULL

MARTHA STEWART
American Made

MacGill has two gorgeous collections: a classic one that uses gold-filled wire, and a solid 14-karat one. Both are shown here.

THE DETAILS: Earrings and rings, *from $95 each;* **necklaces and bracelets,** *from $115 each, marymacgill.com.*

True Gems

Using only hand tools and a keen eye for color, designer Mary MacGill brings out the luminous beauty of each semiprecious stone she fashions into jewelry. Here's how she learned her craft, and turned it into her own kind of (beach) cottage industry.

TEXT BY ERICA SLOAN

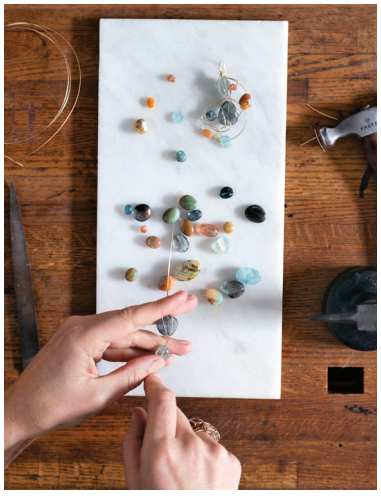
PHOTOGRAPH BY LENNART WEIBULL

"It was a longtime dream of mine to have a store-slash-studio," MacGill says of the bright space in Germantown, New York, that she opened in 2017 (left and below). Her seasonal Block Island outpost is a fraction of the size. "When I'm there, I use my original workshop: my parents' converted garage," she says with a laugh.

ETHEREAL, ORGANIC, AND ONE OF A KIND, Mary MacGill's pieces are like the striking beach pebbles you keep and display forever. And that's exactly what inspires them. "I'm drawn to the ocean," says the Katonah, New York, native, who spent childhood summers on Block Island, Rhode Island. "Seeing light through stone gives me a sense of calm, like watching the sun reflect on water." To translate that feeling into jewelry, MacGill works with baroque pearls—the irregular, asymmetrical kind—and rounded cuts of semitransparent stones like quartz, moonstone, and amber. She wraps or threads them with gossamer gold wire (finessed with small pliers and hammers) to create drop earrings, delicate cuffs, and more.

MacGill learned the way of the wire from a master: the late Kazuko Oshima, a family friend known for binding oversize stone heart pendants in the material (she sold her work at Barneys New York). "She took me to tea at age 13, and said, 'Jewelers never tell their sources, but I'm going to let you in,'" says MacGill of her early mentor. Fast-forward to summer 2012. With two years designing at David Yurman and a stint in *Living*'s own crafts department under her belt, MacGill heeded the urge to "just do this jewelry thing." She sold pieces at Block Island farmers' markets and the store where she'd worked summers as a teen, and mere months later realized her passion could be a career: "It seemed like everyone in town was asking me to make their Christmas gifts!"

Today, MacGill has studios in Germantown, New York, and on Block Island, and a staff of six. Her work is stocked in boutiques like Clic in New York City and Erica Tanov in Berkeley, California, as well as shops in France and Japan. "We're a family," she says of her tight crew. "In the summer, between shifts, we take a walk on the beach or a dip in the ocean."



MacGill, who has a degree in painting, has always loved experimenting with color. To make her larger pieces, she'll place stones like green tourmaline and sky-blue aquamarine side by side, and see how they complement each other: "Pairing and grouping them is like creating a mini composition."

JULIANA SOHN (PORTRAIT, SHOWROOM, STONES)

"There are so many ways to depict a flower," says Goldstein, who has clocked countless hours studying drawings of the natural world at New York's Metropolitan Museum of Art. In her work, you'll find daisies, tiger lilies, and fritillaria, plus birds and numerals that nod to scientific notations.

THE DETAILS *(from top):* Number dinner plates, flower salad plates, and bird dessert plates, *from $90 each, mgbyhand.com.*

Porcelain Dream

MG BY HAND, *Brooklyn*

Ceramist Melissa Goldstein's love for beautiful, age-worn objects is matched only by her passion for the creative process. The artist pored over 17th-century botanical illustrations for inspiration, and now works in small batches to make her one-of-a-kind tableware, which includes plates, bowls, and vases. After shaping a single piece, she fires it, paints a design in cobalt, glazes it, and then fires it again in a gas kiln to draw out the clay's metallic pigments. You never know where they'll emerge, but that's part of the beauty: "It's the one moment where I cede control," she says with a laugh. By day, Goldstein works in photo research for fashion brands and magazines. But nights and weekends, she's behind the wheel, blissfully losing track of time. —*Erica Sloan*

STYLING BY TANYA GRAFF

PHOTOGRAPH BY JOHNNY FOGG

Waxing Poetic

GREENTREE HOME CANDLE, *Treadwell, New York*

When these two married artists collaborate, creative sparks fly. Trained as a painter, Jenifer Green had an epiphany in 2000 after seeing her woodworker husband, Don, craft a set of maple and cherry candleholders for his home line. *We can't put just any tapers in them,* she thought, and set out to make her own from a material as beautiful and natural as hardwood. She found it in beeswax, "a renewable resource with a slow, clean burn." Today, the Catskills-based couple work in tandem: Jenifer sources striking objects—bamboo from her sister's Hawaiian town, her mom's apothecary bottles—and Don casts them in silicone molds. She hand-fills them with the wax, and together they help set the world aglow. —*Erica Sloan*

Greentree Home candles come in 20 colors, and their wicks are pure cotton.

THE DETAILS *(from left):* **Twig taper,** *in Black, $28 for 2;* **Josee squat pillar,** *in Terra Cotta, $32;* **Twig taper,** *in Sage, $28 for 2;* **Josee medium pillar,** *in Antique, $32; and* **Josee tall pillar,** *in Natural, $30, greentree homecandle.com.*

MARTHA STEWART — American Made

STYLING BY TANYA GRAFF

PHOTOGRAPH BY JOHNNY FOGG

MARTHA STEWART
American Made

Core Values

LITTLE APPLE TREATS, *Sebastopol, California*

Plant farmers Joanne Krueger and Dan Lehrer certainly know how to make the most of something—especially when it comes to apples. The husband-and-wife duo bought land in 1999 with the simple goal of expanding their nursery business, but the 22-acre orchard they found on the plot became their calling. Its fruit famously flavored Apple Jacks cereal in the '70s, so they decided to tap into its full potential. First they turned the property organic (a rigorous three-year process). Then they began fermenting cider vinegars in oak barrels from a nearby winery, and quickly garnered a fan base at the farmers' market. "Then I thought, *What else can I do with apples?"* Krueger says. Her answer: buttery caramels, chewy granolas, and bracingly tart and delicious shrubs. —*Erica Sloan*

To make their acidic syrups called shrubs, Krueger and Lehrer infuse their award-winning cider vinegars with fruits, flowers, a bit of sugar, and fresh and dried herbs.

THE DETAILS (*from left*): Original apple-cider vinegar, *$20 for 12.7 oz.;* **ginger-and-hibiscus shrub,** *$25 for 12.7 oz.; and* **Meyer-lemon-and-green-coriander shrub,** *$25 for 12.7 oz., littleappletreats.com.*

STYLING BY TANYA GRAFF

PHOTOGRAPH BY JOHNNY FOGG

MARTHA STEWART
American Made

Kersten's jars come in two sizes and three colors: Gunmetal (left), Atmospheric White (right), and Classic White. For her glazes, she mixes materials including manganese, for a dark, earthy finish; zircon, for a light-reflecting gloss; and tin oxide, for a soft, warm-white hue.

THE DETAILS: Vegetable fermentation jars, *2 qt., $175; and 6 qt., $280, sarahkersten.com.*

Life of Brine

SARAH KERSTEN STUDIO, *Berkeley, California*

If ceramics projects had levels of difficulty, Chinese water-lock fermentation jars would be off the charts. To seal in vegetables until they reach their pickle-y peak, the crocks require seamless construction and airtight closure. Lucky for us, Sarah Kersten is a whiz. A firm believer in probiotics (and self-described sauerkraut enthusiast), the potter has spent years refining a liquid-clay recipe, a mold for slip-casting, and a foolproof technique. She fires the vessels in a natural-gas kiln that reaches 2,300 degrees F, necessary for a totally nonporous, durable finish. Along the way, she's perfected their looks, too. Fermenting takes weeks, she explains: "They had to be pretty enough to leave out while working their magic." *—Erica Sloan*

PHOTOGRAPH BY PAOLA + MURRAY

With the Grain

TWO TREE STUDIOS, *Brooklyn*

Allison Samuels is more than an artist. She's an excavator of inner beauty, sawing, carving, and sanding rough timber from local fallen and downed trees to create amazingly graceful vases. "Unlike metal, wood has a life of its own," she says. "I try to highlight its warmth and history in everything I make." Samuels embraces knots and kinks, playing up what's seen as imperfect in traditional woodworking, and hones organic curves that give each one-of-a-kind vessel the elegant balance of a yogi in tree pose: serene yet energized. Fill one of her pieces with flowers, and nature comes full circle—from decades-old lumber to budding life. —*Erica Sloan*

MARTHA STEWART
American Made

Samuels's vases come with steel flower frogs (and glass vials, in taller styles) for easy floral arranging. She also creates serving boards and custom furniture, all using rescued trunks and Forest Stewardship Council–certified lumber.

THE DETAILS: Vases, *available in natural or ebonized walnut, and bleached or spalted and bleached maple; from $120 each, twotreestudios.com.*

STYLING BY TANYA GRAFF

PHOTOGRAPH BY JOHNNY FOGG

MARTHA STEWART
American Made

Liquid Gold

BEE LOCAL, *Portland, Oregon*

Drizzled over oatmeal or swirled into yogurt or tea, this company's raw honey lends not just sweetness but fragrant, site-specific flavor. "We make each jar from a single origin to preserve its sense of place," says owner Ben Jacobsen, who sources from 125 different hives across the Pacific Northwest. That's why a batch from eastern Oregon, where bees forage on buckwheat, tastes robust and smoky and pours as leisurely as molasses; whereas one from the Willamette Valley, home to a riot of wildflowers and rain-ripened berries, has a lighter color and floral and fruity notes. Unlike many commercial kinds, Bee Local's honeys aren't pasteurized or ultra-filtered, so every spoonful offers inflammation-reducing pollen and antioxidants. Savor it slowly, and enjoy the buzz. —*Erica Sloan*

Bee Local offers seven types of honey, as well as smoky and hot sauces and pure bee pollen—a crunchy, semisweet topper you can sprinkle on anything from cereal to salad.

THE DETAILS *(from left):* **Willamette Valley honey,** *$11 for 8.62 oz.;* **West Coast Wildflower honey,** *$11 for 8.62 oz.; and* **Pure Pollen,** *$13 for 3.25 oz., jacobsensalt.com.*

PHOTOGRAPH BY JOHNNY FOGG

Miyagawa works with a local dye house to create a plucked-from-nature palette. Prices for her pieces range from $55 to $395.

MARTHA STEWART
American Made

Sweet Nothings

BOTANICA WORKSHOP, *Los Angeles*

Gorgeous, high-quality lingerie—that's form-fitting but flattering, long-lasting but light as air—is a worthwhile luxury, in our book. So imagine our delight at discovering this collection from Misa Miyagawa, which is as purely produced as it is drop-dead pretty. In 2012, the former ready-to-wear designer was searching, fruitlessly, for stylish options made from eco-friendly fabric, and ended up taking matters into her own hands. "I use silk and domestically milled organic cotton with a pared-down aesthetic made to fit in any wardrobe," Miyagawa says of her artfully cut underwear, bralettes, and loungewear, all manufactured locally. Pick your size, and slip into something far more comfortable. —*Erica Sloan*

THE DETAILS: Vetiver silk slip dresses *(left and right), in Pink and White, $340 each; and* **Vania dress** *(center), in Rosato, $395 (special order only), botanicaworkshop.com.*

PHOTOGRAPH BY LENNART WEIBULL

MARTHA STEWART — American Made

DREAM WORKS
Both lines feature painterly designs, including watercolor brushstrokes, Japanese *suminagashi* marbling, and ombré techniques.

Wallpaper: Wabi, *in River (on wall); and* **Mira & Miloš,** *in Tvid (roll, far right), prices upon request, calicowallpaper.com.* **Fabric** *(roll):* **Palette,** *in Yves, $165 per yd., studiocope.com.* **Pillows** *(from front):* **Aurora,** *in Ray;* **Sumi,** *in Current; and* **Palette,** *in Georgia, from $245 each, studiocope.com.*

THE DETAILS: Smilow Furniture Woven Rush bench, *price upon request, suiteny.com.*

Fine Prints

CALICO WALLPAPER & **COPE,** *Brooklyn*

First we fell for Calico's unique made-to-order wallpaper (that's its marbleized debut print, Wabi, above). Now there's even more to love. Nick and Rachel Cope, the dynamic husband-and-wife duo behind the brand, recently launched an eponymous collection of seriously wantable, ready-made wallpapers, fabrics, and pillows at a lower price point. But their creative collaboration remains the same: "Rachel paints and sketches, and I digitize and overlay the images," says Nick. The results gorgeously blur the line between classic and modern, pretty and purse-friendly. —*Erica Sloan*

PHOTOGRAPH BY LENNART WEIBULL

Liberty crafts more than 600 designs, many featuring fine-art reproductions like this magnolia-warbler print by John James Audubon. The puzzles range in difficulty from done-in-a-day to all-hands-on-deck hard, and each one contains dozens of "whimsy" pieces, like the eagle below. *From $39 each, libertypuzzles.com.*

MARTHA STEWART
—
American Made

All Together Now

LIBERTY PUZZLES, *Boulder, Colorado*

When Chris Wirth's mother first pulled out a wooden jigsaw puzzle—from her collection of 1930s hand-cut beauties—on a rainy family vacation, he and his sister initially humored her out of boredom. But by nightfall the teens were hooked, and from then on "we couldn't go on a trip without one," Wirth says. Inspired by those memories (and the satisfying click of each wooden piece sinking into place), he started Liberty Puzzles in 2005. The company prints and mounts exquisite images, from botanical illustrations to vintage European travel posters, onto Oregon-sourced plywood, then laser-cuts them into unique, intricate patterns. "Each puzzle touches about 12 sets of hands as it moves through our process," Wirth says. "They're all made with detail to captivate for hours, so you can turn your screens off, turn the music on, and dive in." *—Erica Sloan*

PHOTOGRAPH BY LENNART WEIBULL

From left: A pie server, a grain scoop, a serving spoon, spice spoons, a ladle, and a coffee scoop. Each metal utensil is coated with a vegan mix of candelilla wax and coconut oil to preserve its polished surface. *From $22 each, blackswanhandmade.com.*

Forging Ahead

BLACK SWAN HANDMADE, VIENNA, VIRGINIA

Stirring soup, serving pie, even scooping spices becomes an infinitely more elegant task when you have one of Park Swan's creations in hand. The trained sculptor uses traditional metal- and woodworking techniques to forge, sand, and polish every piece that comes out of his studio. (In addition to the beauties shown here, Swan makes wooden cheese boards, rolling pins, and other tools.) He's committed to sourcing all his materials from the United States, but what truly sets his pieces apart is his passionate attention to detail: the subtle curves, textured finishes, and signature rivets. "When you hold one, I love that you can see and feel exactly how it was made," he says. And like the brand's namesake bird, each is strikingly beautiful and unique. —*Erica Sloan*

PHOTOGRAPH BY LENNART WEIBULL